Lesson 21 Weekly Notes

Comprehension Skill and Strategy

<u>Theme</u> - the main idea of a story, or the lesson it teaches. The theme of a traditional story often shows people how to behave in order to be good, happy, or successful

Point of View - first person (I, me, we); 3rd person (he, she, they)

<u>Idioms</u> - a phrase that means something different from the literal meaning ("crack of dawn" - early in the morning; "get it over with"-complete unpleasant task quickly)

Decoding - breaking words into syllables review

1. When dividing words with VCV pattern you must decide if you need to split the word before the consonant or after.

If the syllable is an open syllable, it ends with the long vowel sound ex. hu-mon-gous, fa-mous

If the syllable is a closed syllable, it closes in the vowel with a consonant, so it has a short vowel sound

ex. ex-act-ly, un-e-vent-ful

- 2. When there is a VCCV split the two consonants ex. dis-ap-pear, ef-fort-less
- 4. Vowel + r in multisyllable words

ex. card-board, cer-tain

- 5. Blends stay together in a syllable to form sound ex. an-swer, east-ern
- 6. If letters are part of a prefix or suffix, keep those letters together

ex. hu-mor-less

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Vocabulary Words

blaring- loud	combination-	racket-loud	suggest- give	nocturnal-
noise	mixture	noise	an idea	active at night
effort- hard work	promptly- right away, quickly	introduce- present something	feats-difficult actions	appreciate- grateful for

Spelling Words – words with VCV patterns

event	humor	rapid	music	relief
planet	detail	unite	frozen	figure
siren	polite	hotel	protest	punish
defend	relay	habit	student	moment